



MISS EVANS, *ÆT.* 30.

From a Painting by M. D'Albert Durade.

GEORGE ELIOT'S LIFE  
*as related in her Letters and  
Journals*

ARRANGED AND EDITED BY HER HUSBAND

J. W. CROSS

WITH ILLUSTRATIONS

IN THREE VOLUMES VOLUME II

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## GEORGE ELIOT'S WORKS

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PUBLISHED BY HARPER & BROTHERS, NEW YORK.

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## GEORGE ELIOT'S LIFE.

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### CHAPTER VIII.

*Jan. 2.*—George has returned this evening from a <sup>Journal,</sup> week's visit to Vernon Hill. On coming up-stairs he said, "I have some very pretty news for you—something in my pocket." I was at a loss to conjecture, and thought confusedly of possible opinions from admiring readers, when he drew the *Times* from his pocket—to-day's number, containing a review of the "Scenes of Clerical Life." He had happened to ask a gentleman in the railway carriage, coming up to London, to allow him to look at the *Times*, and felt quite agitated and tremulous when his eyes alighted on the review. Finding he had time to go into town before the train started, he bought a copy there. It is a highly favorable notice, and, as far as it goes, appreciatory.

When G. went into town he called at Nutt's, and Mrs. Nutt said to him, "I think you don't know our curate. *He* says the author of "Clerical Scenes" is a High Churchman; for though Mr. Tryan is said to be Low Church, his feelings and *actions* are those of a High Churchman." (The curate himself being of course High Church.) There were some pleasant scraps of admiration also gathered for me at Vernon

